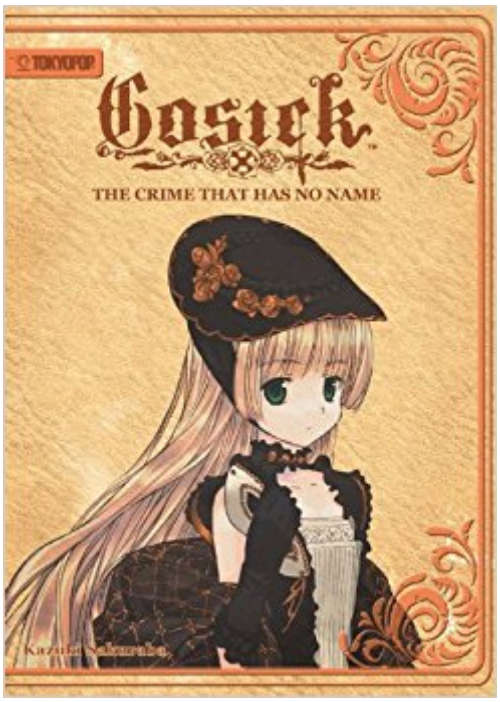
Ebook Directory
the best source of ebook

The book was found

GOSICK Volume 2



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

Kazuya finds a classified ad inviting descendants of the gray wolf to return home to the summer festival. Remembering rumors that Victorique was the gray wolf reborn, he shows her the ad - and reveals she was charged with murdering the mayor, banished from the village at the age of fifteen, and now comes to prove her innocence.

Book Information

Series: Gosick (Book 2)

Paperback: 288 pages

Publisher: TokyoPop (March 1, 2010)

Language: English

ISBN-10: 1427805709

ISBN-13: 978-1427805706

Product Dimensions: 7 x 5 x 1.1 inches

Shipping Weight: 9.1 ounces

Average Customer Review: 4.8 out of 5 stars 6 customer reviews

Best Sellers Rank: #2,500,738 in Books (See Top 100 in Books) #63 inÃ Â Books > Humor & Entertainment > Humor > Urban Legends #1048 inÃ Â Books > Comics & Graphic Novels > Manga > Mystery #2002 inÃ Â Books > Comics & Graphic Novels > Manga > Horror

Customer Reviews

I had read that Gosick 1 was Gosick 3 in Japan, but the series of books can stand alone. If you want a genius goth lolita tiny girl Sherlock Holmes with a Japanese schoolboy as Watson, this is probably the best version of Sherlock Holmes style writing since Doyle (I have read about 50 of the imitators). It is set, like so much of that period in the politics of Europe, but requires no outside knowledge, and is a delightful read. I enjoyed this one more, in some ways as book 1 was a classic locked room mystery added to a drifting/abandoned ship mystery (fantastic!), this also is a locked room mystery (the Japanese seem to love these), but is more about the history of our heroine, her mother, and what makes her so unique and intelligent. These are the very things we never got with Sherlock Holmes (where DID he grow up, what was his mother like? Did he like sweets?). Plus it reinforces the intertwined fates of our two hero/heroine. I recommend the Gosick series for anyone who every liked Sherlock Holmes, an A. Christie mystery or any of the `Golden Age' mysteries. Somehow, we have a `Golden Age' dectective being written now...in Japan. Why question it, just enjoy it.

If you have watched the anime, like detective books, or cute characters then this books is for you. I would recommend this and the first book.But $900?!?!?!?!?! Buy it somewhere else. I don't know why people thing they can sell older light novels for extreme amounts of money.

As described.

by Matt ReevesHow do you follow-up one of the most popular and successful mystery novels in recent memory? It's a tough question, and the very one that was on my mind when I sat myself down to read Sakuraba's sequel to her international bestselling book GOSICK.Yet, what I discovered wasn't necessarily what I had come expecting.Let me just start off by saying that I was elated when I heard news of TokyoPop's decision to publish the second novel in this series, The Crime That Has No Name. After having been sadistically tantalized by the preview chapter at the end of book one (something they, quite intelligently, left out of this edition), and having gone for many months without word as to whether anyone would ever get to see the book at all, it was an obvious pleasure to learn of their decision. Not to mention the fact that it came on the heels of news from Japan that the novels would soon be adapted into a television series by renowned Studio BONES.Now, to get straight to what many of you are most curious about, without further ado: the story.This time around, Kazuya and Victorique are far from the sea, but hardly far from danger. Spotting an ad in the local newspaper, Kazuya is taken aback at what he finds written. The classified invites the "descendants of the Gray Wolf" to return home for a Summer Festival. No further information is given and the text remains intriguingly vague. Remembering the rumors around the school that espoused Victorique as the gray wolf reborn, Kazuya quickly brings the article to his female friend's attention, curious of her response. Little does he realize though, that by the time nightfall has arrived, he and she will have boarded a train with a number of other strange characters, all of whom have come home for one reason: the ad. But of course, that small piece of newspaper ink will prove to be the least important thing on Kazuya's mind. Because by the time he and Victorique arrive at the medieval town hidden in the mountains and fog, surrounded by the howls of far off wolves, the group of visitors will learn of something nobody expected.An accusation of murder.A murder that took place many years before.A murder that was committed by Victorique's own mother.Though the town of strange and oddly dressed citizens allow the young girl safe passage into their gates, albeit after a small confrontation, almost everyone's eyes rest on her with suspicion and malice. When Kazuya seeks to understand the situation better, and the reason for which Victorique chose to come to such a hostile place, her response is less than

agreeable.Victorique reveals that she has come to prove her mother innocent of the crime she was accused of committing at fifteen. The only problem is that she'll have to avoid being murdered while she does it.If the first GOSICK novel was a captivating mystery with dashes of intriguing character development, the sequel is a character-oriented narrative with dashes of mystery. Choosing to concentrate intensely on the hidden motivations and conflicts raging in our two main characters and their lives, Kazuki Sakuraba delves head first into an area of her story that she had no chance to expand upon in the original.To be blunt, it was an unexpected choice of direction for the book.Since the novel focuses more on the characters than the plot, the mystery, while enjoyable, is nowhere near as gripping as the first installment in the series. Yet quite surprisingly, it doesn't seem to hurt the story much at all as a result. The author's desire to concentrate on the odd young couple proves increasingly enjoyable, as both are anything but boring individuals.Just as the original GOSICK had a good number of moments that stuck in the minds of its readers for a long time afterwards, so does The Crime That Has No Name. Heightened tension and death-defying suspense characterize the latter quarter of the story, leaving little room for reading breaks. The ending of the novel is particularly touching, and the last page will remain one of my favorite moments in the series thus far.Now, unfortunately, I must take a moment to lament. Tokyopop, though having delayed this book for quite a long time, apparently found it not in their interest to do a thorough proofreading of the text before releasing. Though the material isn't littered left and right with typos, there are a few, and they're obvious enough that you'd expect anybody could have quickly spotted them with even a brief glance. Sadly, this is what many readers have begun to expect from the publisher, and as a result it has garnered somewhat of a sour reputation among fans of Japanese literature. However, the grammatical laziness doesn't affect the book in any significant way, and it remains readable.To wrap this all up, The Crime That Has No Name is a fun sequel to an original that was thoroughly enchanting to many avid mystery fans. Though not as groundbreaking as its predecessor, The Crime That Has No Name does continue the adventures of two very interesting early twentieth century teenagers. And judging from what I have seen thus far, we have good reason to believe that the books in the series that have yet to come will prove every bit, if not more, magical than the ones that came before.

For awhile, I was worried that the second volume of the series would never come out, but it's here at last! In this installment of the series, we learn more of Victorique's mysterious past and part of the reason for her excellent mental abilities. If you haven't read the first volume of the series, I recommend that you do because the story references things that happened before. I understand

that there is a prequel to the first book that explains how the two main characters met, but I don’t think it’s been released in English yet.The mysterious young Victorique, the doll-like genius who spends all her time at school reading on the top floor of the library, has a complicated past that her only friend, Kazuya Kujo, does not understand. The school, as always, is filled with rumor and superstition. The kids love ghost stories, and people say that Victorique is "the grey wolf reborn" (referencing a local legend about a mysterious group of people called "grey wolves"). All Kazuya knows is that Victorique is really smart and temperamental. Then, Kazuya notices an ad in the local newspaper asking for descendants of the grey wolf to come to a certain village in the mountains for the summer festival. Curious, Kazuya shows the ad to Victorique who becomes excited, but the two of them end up in a fight before Victorique can offer him any explanation. Later, he catches Victorique sneaking out of the school at night, and the two of them board a train for this strange village. Before Kazuya knows it, the two of them are caught up in yet another mystery involving the ancient legends of the fictional country of Sauville. Victorique is desperate to prove that her mother was innocent of the terrible crime she was accused of years ago, but her investigation is interrupted by a series of murders. Someone doesn’t want the truth to be discovered, and it will take all of Victorique’s brains and Kazuya’s determination to prevent yet another crime.I noticed that there are some mistakes in the book, places where the wrong word was used, but I still found the story enjoyable right up to the creepy resolution.

Download to continue reading...

GOSICK Volume 1 GOSICK Volume 2 The Future of Small Telescopes in the New Millennium: Volume I Ã¢â ¬â œ Perceptions, Productivities, and Policies Volume II Ã¢â ¬â œ The Telescopes We Use Volume ... and Space Science Library) (v. 1) A Register of English Theatrical Documents, 2 Volume set: Volume 1, 1660-1714; Volume 2, 1714-1737 Art Since 1900: Volume 1: 1900 to 1944; Volume 2: 1945 to the Present (Third Edition) (Vol. Two-Volume Set) Russia’s Warplanes. Volume 1: Russia-made Military Aircraft and Helicopters Today: Volume 1 Helicopter Aerodynamics Volume I (Volume 1) The Norton Anthology of World Religions: Volume 1: Hinduism, Buddhism, Daoism; Volume 2: Judaism, Christianity, Islam GardnerÃ¢â ¬â„¢s Art Through the Ages: The Western Perspective, Volume II (Gardner’s Art Through the Ages: Volume 2) Gardner’s Art through the Ages: The Western Perspective, Volume II (with Art Study & Timeline Printed Access Card) (Gardner’s Art Through the Ages: Volume 2) FRCS (General Surgery): The Road to Success (Electronic Edition) (Volume 4): Volume 4 The Short Stories Volume 2 Audio: Volume 2 The Tattoo Training Guide: The most comprehensive, easy to follow tattoo training guide. (Volume) (Volume 1) Drawn to Life: 20 Golden Years of Disney Master Classes Volume 1: Volume 1: The Walt Stanchfield Lectures The

Last Lion: Winston Spencer Churchill, Volume II: Alone, 1932-1940: Winston Spencer Churchill, Volume II: Alone, 1932-1940 House of Darkness House of Light: The True Story Volume Three (Volume 3) Men of Hawaii: Being a Biographical Reference Library, Complete and Authentic, of the Men of Note and Substantial Achievement in the Hawaiian Islands : Volume 1 Volume 1 Intermediate Reader of Modern Chinese: Volume I: Text: Volume II: Vocabulary, Sentence Patterns, Exercises Filastrocche Italiane Volume 2 - Italian Nursery Rhymes Volume 2 (Italian Edition) Dictionary of Occupational Titles: Volume 1 and Volume 2 (O*Net Companion to Occupational Outlook Handbook With Detailed Data Summaries)

Contact Us

DMCA

Privacy

FAQ & Help